

# CALL FOR PAPERS

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## Call for Papers

2/2018(4) "Santander Art and Culture Law Review"

## The European Year of Cultural Heritage 2018: Legal and Policy Developments in the European Union

### Editors

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### Deadline

The deadline for submission of papers is 10 October 2018.

### Topic

The European Year of Cultural Heritage (EYCH 2018), established by the Decision 2017/864 of the European Parliament and of the Council of 17 May 2017, was officially launched at the EU Culture Forum held on 7-8 December 2017 in Milan (Italy). This initiative of the European Union (EU) aims "to encourage people to explore Europe's rich and diverse cultural heritage, celebrate, understand and protect its unique value and reflect on the place that cultural heritage occupies in all our lives". To this end, the agenda of the EYCH 2018 will feature a great number of events and activities at the European, national, regional, and local levels. Considering these already ongoing initiatives, the Editorial Board of the "Santander Art and Culture Law Review" is pleased to invite contributions for its

eight issue, which will deal with novel ways for the enhancement and protection of cultural heritage in the EU. Scholars, emerging young scholars, as well as practitioners and policy makers are encouraged to contribute. Our interest is first of all in papers that explore the movement of cultural objects (export, import, and return) in relation to the EU. More precisely, we invite submissions exploring the existing practice in the application of Directive 2014/60/EU on the return of cultural objects unlawfully removed from the territory of a Member State, as well as those dealing with the 2017 proposal for the new EU regulation on the import of cultural goods. We are also interested in contributions which analyse the interlinkages between relevant EU legislation and policy and international instruments, in particular the 1995 Unidroit Convention on Stolen or Illegally Exported Cultural Objects, the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the 2017 United Nations Security Council Resolution 2347, and the 2017 Council of Europe’s Convention on Offences relating to Cultural Property. We additionally welcome papers that address the issue of cross-border cooperation, comprising the involvement of non-State actors, for the protection and enhancement of cultural heritage aimed at creating more inclusive societies in Europe and promoting the full realization of cultural rights attached to heritage. Furthermore, we invite theoretical submissions that extend beyond the analysis of the EU legal and policy framework by offering original interpretations concerning the prospects for and perspectives of global governance for cultural heritage.

### Details Concerning Submissions: Content, Length, and Due Date

The deadline for submission of manuscripts is 10 October 2018. Decision letters will be provided to author(s) by 10 November 2018. We expect to publish the issue in winter 2018/2019. More information is available at [www.ejournals.eu/SAACLR](http://www.ejournals.eu/SAACLR).

Manuscripts should be submitted electronically by either using a storage device or via e-mail to [saacreditors@gmail.com](mailto:saacreditors@gmail.com) in .doc or .rtf formats, and shall not exceed 40,000 characters, including spaces and footnotes. A longer article may be accepted only by specific arrangement with the Editors.

For more information concerning guidelines for authors and editorial rules, see the journal’s website at: <http://www.ejournals.eu/SAACLR/menu/521>.