

CONTENTS

| | |
|---|-----|
| Marcin Starzyński, The Oldest Hebrew Document in Poland (1485) and its Translations | 9 |
| Michaël Green, Jews and Other Religious Confessions as Seen in the French Language Periodicals Published by the Huguenots in the United Provinces (1680-1715) | 25 |
| Vered Tohar, Women Protagonists in the Hebrew Morality Composition <i>Tzemach Tzadiq</i> by Leon Modena | 47 |
| Maja Sowińska, <i>The Apostle</i> by Sholem Asch as a Haggadic Midrash of <i>The Book of Acts</i> and the Pauline Epistles | 63 |
| Andrzej Pawelec, Magdalena Sitarz, Itzhak Katzenelson's <i>Dos lid fun oysgehartn yidishn folk</i> in Translation: The First Four Decades | 73 |
| Moshe Shner, Down the Ladder of Despair: The Holocaust Legacy of Itzhak Katzenelson | 83 |
| Hanna Kozińska-Witt, Support Your Own, on Your Own: Local Government Subsidies for Jewish Institutions during the Period of Galician Autonomy, 1866-1914 | 99 |
| Dominika Rank, Between Haskalah and Zionism. The Example of the Jewish Community of Brody | 115 |
| Robert Elliott Allinson, Nachman Krochmal and the Argument from Design | 127 |
| Brygida Gasztołd, Of Love and War: Poles and Jews in Rutu Modan's <i>The Property</i> | 141 |
| VARIA | |
| Maciej Pawlak, 30 Years of the Ronald S. Lauder Foundation in Poland, 1987-2017 | 155 |
| Stefan Gąsiorowski, Professor Jan Marian Małecki (1926-2017): In Memoriam | 169 |