Contents

Editorial
Francesca Fiorentini, Kristin Hausler
Alicja Jagielska-Burdak, Andrzej Jakubowski 9

Interview
Interview with Antonio Escámez Torres
President of the Santander Bank Foundation
The Santander Bank Foundation – 25 Years of Cultural Patronage 21

Research Articles
Maciej Górka

Sophie Vigneron
The Return of Illicitly Exported Cultural Objects: The Implementation of the 2014/60/EU Directive in France 35

Irini A. Stamatoudi
Greek Law 4355/2015 Implementing Directive 2014/60/EU on the Return of Cultural Objects Unlawfully Removed from the Territory of a Member State 57

Manlio Frigo
The Implementation of Directive 2014/60/EU and the Problems of the Compliance of Italian Legislation with International and EU Law 71

Robert Peters
The Protection of Cultural Property: Recent Developments in Germany in the Context of New EU Law and the 1970 UNESCO Convention 85
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marja van Heese</td>
<td>The Implementation of Directive 2014/60/EU in the Netherlands</td>
<td>103</td>
</tr>
<tr>
<td>Piotr Stec</td>
<td><em>The Lady or the Tiger?</em> Legal Pitfalls of Implementing the Return of Cultural Goods Directive</td>
<td>135</td>
</tr>
<tr>
<td>Wojciech W. Kowalski</td>
<td>Ratification of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, in Light of Directive 2014/60/UE on the Return of Cultural Objects Unlawfully Removed from the Territory of a Member State: The Perspective of Poland</td>
<td>165</td>
</tr>
<tr>
<td><strong>Commentaries</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James A.R. Nafziger</td>
<td>Trading and Returning Cultural Objects under International Law</td>
<td>179</td>
</tr>
<tr>
<td><strong>Varia</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Mackenzie-Gray Scott</td>
<td>The European Union’s Approach to Trade Restrictions on Cultural Property: A Trendsetter for the Protection of Cultural Property in Other Regions?</td>
<td>211</td>
</tr>
</tbody>
</table>
Debuts

Paul Fabel
Due Diligence Obligations in the New German Cultural Property Protection Act
237

Cultural Heritage in Poland

Olgierd Jakubowski
The Criminal Threat to Cultural Heritage in Poland – An Analysis of the Events of 2015
247

Events and Conferences

Magdalena Marcinkowska
“Aim – the 1995 UNIDROIT Convention”
Current Legal Instruments against Heist and the Illegal Exportation of Cultural Goods
Warsaw, 17 December 2014
263

Editorial Report

Looted Art and Cultural Property;
Current Controversies, Future Resolutions
The Seventh Annual Conference of the Lawyers’ Committee for Cultural Heritage Preservation,
New York City, 25 March 2016
266

Caecilia Alexandre
What does heritage change? A Review of the Third Biennial Conference of the Association of Critical Heritage Studies (ACHS),
Montreal, 3-8 June 2016
270

Morgan Drake
A Review of the Second All Art and Cultural Heritage Law Conference,
Geneva, 24-26 June 2016
274

Call for Papers “Intangible Cultural Heritage – Successes, Problems and Challenges Ten Years After the Entry into Force of the UNESCO 2003 Convention”
277
Contents

Forthcoming HEURIGHT/SAACL Conference: Cultural Heritage in the European Union: Legal Perspectives and Contemporary Challenges, 20-21 April 2017, Institute of Art of the Polish Academy of Sciences, Warsaw, Poland 281

Book Reviews

Andrzej Jakubowski
Art, Museums, and Cultural Heritage through the Lens of Private Law – Recent Publications by Polish Authors (2013-2016) 283

Appendix

Olgierd Jakubowski
The Internal Market Information System (IMI) on the Return of Cultural Objects – Its Principles, Application, and Evaluation of Its Effectiveness for the Protection of Cultural Heritage 290