

Spis treści

Piotr Bogalecki, <i>Transcripts. Tradition and Experiment in Polish Post-War Score-Poems</i>	
Karolina Koprowska, <i>Collage as an Act of Profanation? On the Works of Ewa Kuryluk</i>	
Janusz Pasterski, <i>Parallel Worlds: On Bilingualism and Cultural Polyphony in Andrzej Busza's Poetry</i>	
Beata Kalęba, <i>Czesław Miłosz and „The Generation of Columbuses” in Lithuanian Literature: A Contribution to One More Parallel Biography</i>	
Beata Tarnowska, <i>Bein polanit le'ivrit. On the Polish-Hebrew literary bilingualism in Israel (reconnaissance)</i>	
Renata Makarska, <i>Textual multilingualism, or inscribing a place. Regionalism, policulturalism, and multilingualism in the new Central-European literature</i>	
Noty o autorach	