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Agnieszka Kukuryk had received her PhD degree in literature from the Jagiellonian University in 2013. Currently works as lecturer at the Pedagogical University in Kraków. Her research interests include 20th and 21st century French literature (visual poetry, modernism(s), avant-garde literature, the relationship between the word and the image, the iconic sign and the plastic sign, and the phenomenon of coexistence and co-implication of literature and the plastic arts); she is currently doing research on French-speaking Belgian literature since the 1970s. She is also the author of articles on the relationship between art and literature published in collective volumes and French- and Polish-speaking scientific journals and the co-author of a monograph entitled *Itinerant identities. Three studies on literary migration in French-speaking Belgium / Wędrujące tożsamości. Trzy studia o migracjach literackich we francuskojęzycznej Belgii* (2020).

Anna Ledwina, habilitated doctor in the humanities in the field of literary studies, professor at the University of Opole, head of the Department of French and Francophone Literature at the Institute of Literatures, member of “Société Internationale Marguerite Duras”, “Cité des Dames”, “Adeffi”. Author of monographs *Du duo vers le trio amoureux : figures beauvoiriennes de l’altérité* (2019), *Les Représentations de la transgression dans l’œuvre de Marguerite Duras sur l’exemple des romans « Un Barrage contre le Pacifique », « Moderato cantabile » et « L’Amant »* (2013), *Sidonie-Gabrielle Colette – woman and writer ahead of her time* (2006) and editor of collective books of criticism, including *L’Altérité dans la littérature d’expression française et francophone* (2020), *La Transgression dans la littérature française et francophone* (2015), *Cultural differences in translation from French into Polish* (2013). Her interests focus on 20th century French literature, esp. Women’s writing. Currently, her research, which highly interdisciplinary, concerns such issues as otherness, shaping identity, gender cultural anthropology, and transgression.

Julia Nawrot is PhD at the University of Granada, with the cum laude distinction and international mention (2018), and Extraordinary Doctoral Award (2021). She completed three research stays abroad: at the Jagiellonian University of Kraków (Poland); at the

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Grażyna Starak is Professor at the University of Silesia working at the Institute of Literary Studies (Romance Studies). She has been awarded the French Government Scholarship multiple times. Her research and interests include mainly the contemporary French theatre, the issues concerned with theatre anthropology and the language of theatre. She has published several dozen articles, as well as participated in many conferences on literature and theatre, in Poland and abroad (France, Portugal, Tunisia, Morocco, Chechia, Turkey). She has participated in internships at Parisian universities (Institut de Recherche en Etudes Théâtrales), Paris XIII, Paris Nord. She has also conducted a series of lectures regarding the contemporary French theatre at the Catholic University of Portugal in Lisbon. In 2009–2011, she was the project leader of an individual research grant awarded by the Ministry of Science and Higher Education. She is the author of two monographs: *Le langage théâtral d'Antonin Artaud* (2000) and *A la recherche de l'Autre. L'œuvre dramatique de Bernard-Marie Koltès* (2014).

Boštjan Marko Turk has made his PhD at the Université de Paris – Sorbonne, Paris – IV in 2001. He is now professor of the French literature at the University of Ljubljana, Slovenia. He taught at the Université de Toulon et du Var, France and at the Inalco, Paris. He lectured at the Université Paris-Sorbonne, Université Paris II Panthéon-Assas, Masarykova Univerzita, Univerzita Komenskeho, Uniwersytet Jagielloński, National University of Zaporizhzhia and others. He is member of the Croatian Academy of Sciences

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