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Sylwia Kucharuk, assistant professor at the Institute of Neo-Philology, Maria Curie-Skłodowska University in Lublin, author of *Pirandello i Szaniawski. Przyczynek do badań komparatystycznych* (Pirandello and Szaniawski. Comparative Study) and *Jean Anouilh. En quête de la métathéâtralité* (Jean Anouilh. In Search of Metatheatricality). Her field of interest is the French-language theatre of the 20th and 21st centuries.

Anna Oczko, PhD in linguistics, since 2019 she has been an assistant professor in the Department of Romanian Philology at the Jagiellonian University. She's the author of a book and articles related to the Romanian-Slavic interferences from a diachronic perspective. Moreover, particularly interested in the Carpathian region, her research is focused on Vlach's linguistic heritage observed in mountain dialects and Carpathian toponymy, as well as in the large Balkan Romance context.

Alicja Paleta, researcher of Italian language and Italian linguistics. She works in the Department of Romance Studies of the Jagiellonian University where she teaches Italian language and translation between Italian and Polish and she is responsible for the training of future teachers of Italian as a foreign language (the authorisation of the Polish Ministry of Education). Her scientific interests concern didactics of foreign languages, (especially in the context of Italian as a FL taught to Polish students) translation teaching and translation of 18th-century Italian operas and oratorios into Polish language. She has participated in several scientific conferences and projects (current project: *A Linguistic Investigation of Hate Speech (ALIHAS)* within Una Europa programme).

Mariola Pietrak, PhD, is Associate Professor in the Department of Spanish at Maria Curie-Skłodowska University, Lublin, Poland. She is a member of the Research Group GENIA (Gender, Identity and Discourse in Spain and Latin America), ELAR (Argentinian Literary Studies) and CALITHI (Literature and Capitalism in Hispanic Cultures). Her main academic research focuses on the narratives of Hispanic American women writers with a particular focus on political and gender violence, memory, and socio-critical theories. She is co-editor of *Narrativas de la violencia en el ámbito hispánico. Guerra, sociedad y familia* (2015) and *Violencia y discurso en el mundo hispánico. Género, cotidianidad y poder* (2015), author of the monograph *Hacia la pos/familia. Representaciones de la familia en siete autoras argentinas (1981–2013)* (2018), as well as several chapters in collective works and articles in indexed research journals.

Jolanta Rachwalska von Rejchwald is a Romance literature researcher. She works as a professor at Maria Curie-Skłodowska University (UMCS) in Lublin (Poland).

Her main research domains are body narratives, interaction between body and politics, history, memory, trace, fragmentation and *l'inachevé*. Author of two monographs and many articles on French literature of the 19th century. Member of the translator team of the first Polish translation of *Les structures anthropologiques de l'imaginaire* Gilbert Durand; Member of the Scientific Council of the publishing series « La perspectiva textual » in the Éditions L'Harmattan (Paris). In 2018, she published *Texte, Fragmentation, Créativité. Penser le fragment en littérature et en linguistique*, Peter Lang (with Anna Krzyżanowska).

Anna Wolny, PhD, completed five-year MA studies in Portuguese Philology and post-graduate studies in Polish as a foreign language. She studied in Lisbon and at the Federal University of Paraná, in Curitiba, Brazil. Has been working at the Jagiellonian University since 2010, teaching Portuguese, Brazilian and African literatures. Between 2018 and 2020, she collaborated also with the University of Warsaw. In 2020, she published her doctoral dissertation, entitled *Nem polonesa, nem judia. A "polaca" na literatura brasileira do século XX* (Neither Polish, nor Jewish: "polaca" in the Brazilian literature of the 20th century).