

BIOGRAMS

Sara Herczyńska – PhD student at the Institute of Polish Culture of the University of Warsaw. She is a member of the Section for Anthropology of the Word and the Holocaust Remembrance Research Team. She published in “Teksty Drugie”, “Widok. Teorie i Praktyki Kultury Wizualnej”, “Przegląd Humanistyczny”, and “Almanach Antropologiczny”, among others. She is also a member of editorial board of “mała kultura współczesna”. She is interested in Polish biographical museums.

Katarzyna Jagodzińska – assistant professor at the Institute of European Studies, Jagiellonian University, and editor of architectural monthly “Architektura & Biznes”. She is an expert in museum studies and cultural heritage. Author of four books on museums, including the most recent *Museums and Centres of Contemporary Art in Central Europe* (Routledge, 2020). Fellow in the Australian Institute of Art History, University of Melbourne (2014/2015), and at the University of Cambridge (2013).

Nikola Krstović – assistant professor at University of Belgrade, Faculty of Philosophy (2017), and research associate of Center for Museology and heritage studies (2012) at the Department of Art History. He’s ICOM Serbia chair from 2019. He has been in the museum and heritage field since 2003, gaining the highest curatorial rank – museum counselor in 2017. He’s been awarded Curator of the Year 2016 (ICOM Serbia), and received of EXARC/CW Foundation and Polish Ministry of Culture and Cultural Heritage (*Thesaurus Poloniae* program in ICC Krakow) fellowship for the research projects *museumOFFboundaries* and *EAST&W/R:est*, both in 2017. He publishes articles in scientific and professional publications and actively participates in international conferences. Academic interests are ranging from innovative and critical curatorial practices to interpretative methodologies and concepts and museums and heritage performative qualities.

Katarzyna Maniak – assistant professor at the Institute of Ethnology and Cultural Anthropology, Jagiellonian University in Kraków. Forms of institutionalization of culture and theories and practices of exhibiting cultural heritage are in her field of interest. She has published numerous articles and edited the book entitled *Culture Dictionary* (National Centre for Culture and Imago Mundi Foundation, 2016), summarizing a research art project focused on the Polish field of culture. Currently, she is involved in the project dedicated to post-conflict heritage in the so-called “Recovered Territories”.

Anna Manicka – curator of the Collection of Modern Art. Main research field: interwar prints and architecture, catastrophism in fine arts in the 20th century. Selected exhibitions: *Salvador Dali. The Illustrator*. Works from the Hannelore Neumann and Helmut Rebmann Collection, National Museum in Warsaw 2005 (cat.); *Párbeszéd fekete-fehérben. Lengyel és Magyar grafika 1918–1939, Dialogue in Black and White. Polish and Hungarian Prints 1918–1939* [with dr Katalin Bakos], National Museum in Warsaw–Hungarian National Gallery, 2009 (cat.).

Nick Merriman – Chief Executive at the Horniman Museum and Gardens, London. From March 2006 he was the Director of the Manchester Museum. Prior to moving to Manchester, he was Director of Museums and Collections, and Reader in Museum Studies, at University College London for eight years. During this time he developed new courses in museum and heritage studies and created a new university-wide museum service. He studied archaeology at Cambridge University, and his PhD, on widening participation in museums, was published as *Beyond The Glass Case*. He has published widely on museum studies topics, was Chair of the International Council of Museums (UK) from 2001 to 2004, President of the Council for British Archaeology from 2005 to 2008, Chair of the University Museums Group from 2009 to 2013, Convenor of the Museums Association's Ethics Committee from 2008 to 2014 and was Chair of the Collections Trust from 2013 to 2017.

Melania Tutak – curator of the Museum of Podgórze (branch of the Museum of Kraków), where she develops and coordinates participatory projects. Before she headed the House of the History of Podgórze. She is an activist, long-time member of the Board of the PODGORZE.PL Association, author of articles and guides.