

nr 2 (40) 2019

	VII	Jan Stasieńko – Posthuman Micro-discourses: Locality and Post-media, Post-bodies and Post-technologies
w kręgu idei	135	Ekaterina Nikitina – Hogweed vs. Sunroot: Zoëmachy of Soviet Postanthropocentrism
	151	Ewelina Twardoch-Raś – Non-human Actors in Their “Strongly Possible Worlds”. Constructions of Alternative Universes in Bio Art Projects
	181	Mitsuhiro Hayashi – Empire of Signals: Techno-Ecology without Nature in Japan
	196	Kirsten Packham – How Can Body Be Abstracted?
pejzaże kultury	211	Marta Kosińska, Karolina Sikorska – Against Theory: Selected “Girlhood” Feminist Artistic Practices in Poland
	229	Dene Grigar in conversation with Piotr Marecki – The computer is not a tool to help us do whatever we do, it is what we do, it is the medium on which we work
omówienia i rozbiory	244	Roman Sapeńko – Francesca Ferrando’s Vision of Philosophical Posthumanism (Francesca Ferrando, <i>Philosophical Posthumanism</i>)