

Bionotes

Joanna Księżka-Koszałka—a graduate from Karol Lipiński Public Elementary and High Music School in Lublin in the class of piano and the MA in Musicology and Psychology at the The John Paul II Catholic University of Lublin. Currently she is a PhD student at this university. Her scientific interest focuses on music aesthetic and analysis of the vocal-instrumental music.

Miłosz Kula—a musicologist, conductor. A graduate from the University of Wrocław and the Karol Lipiński Academy of Music in Wrocław, a PhD student of Musicology and the University of Wrocław (under guidance of Professor Remigiusz Pośpiech). He is employed at the Academy of Music in Wrocław as an assistant. In his current scientific activity, he concentrates on the instrumental output of Carl Ditters von Dittersdorf, compositions for clarinet from the 19th century and the history of Wrocław school of conductors. In September 2017, he has received a degree of Doctor of Philosophy in Conducting under guidance of Professor Mirosław Jacek Błaszczyk at the Academy of Music in Wrocław.

Karolina Majewska—a student of Musicology and the Adam Mickiewicz University in Poznań and Theory of Music at the Ignacy Jan Paderewski Academy of Music. She is mainly interested in music of the 17th and the 18th century, especially Polish music. In his works, she focuses on the source and repertoire studies, musical editing, the issue of musical borrowing and resonance of the music from the past centuries in the works of contemporary composers.

Mateusz Melski—a graduate from Musicology at the University of Warsaw. His interests focus on Neo-Classicism and the output of the French group Les Six, especially Arthur Honegger. Currently, he prepares his doctoral dissertation concerning the topic of reception of Les Six in Poland. He cooperates with the Foundation for the National Edition of the Works of Fryderyk Chopin as an editor of the website [mUltimate Chopin](#).

Thomas Wozonig—born in 1992 in Gleinstätten. He has studied Musicology, Music Theory and Music at the University of Graz and the University of Music and Performing Arts in Graz, where he has received his MA degree with a thesis on the Bohemian composer Jan Ladislav Dussek. During his studies, he has been a student assistant at the Centre for Gender Studies and a librarian at the same university. He currently writes his PhD thesis on the reception and interpretation history of Jean Sibelius' works.