

# Bionotes

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**Ewa Bogula**—the employee of the Research and Publishing Department of The Fryderyk Chopin Institute; the graduate of the Institute of Musicology at the University of Warsaw. The author of the articles: *Polski epizod w działalności artystycznej pianisty i kompozytora Josepha Woelfla* (“Kwartalnik Młodych Muzykologów UJ” No. 25), *Joseph Woelfl’s Three Polaccas from ‘Harmonic Budget’, WoO 63* (“Joseph Woelfl-Almanach” 2016/2017). In 2017 she has started the doctoral studies at the Institute of Musicology at the University of Warsaw, where under the guidance of Prof. Szymon Paczkowski she prepares the dissertation titled *Koncert fortepianowy w twórczości kompozytorów polskich w latach 1850–1918*.

**Jolanta Bujas**—in 2017 she has graduated with distinction from the BA studies at the Division of Early Music of the Institute of Musicology at the Jagiellonian University. In 2018 she has graduated from English Philology at the Pedagogical University in Kraków with the BA thesis concerning the topic of technical translation of musicological terminology. Currently she continues the education preparing the MA thesis at the Institute of Musicology UJ. Her research interests concern the history of church music in Central Europe at the turn of the 18th and 19th centuries, music editing and technical translation.

**Kwen-Yin Li**—comes from Taiwan. He completed his master’s degree in musicology at the Jagiellonian University. His MA thesis, *Polonaise after Chopin: piano works by Polish composers from 1850-1918*, was written under the guidance of Prof. Małgorzata Woźna-Stankiewicz. He was an active participant of the 10th State Congress of Students of Musicology in Lublin. His research interests concern the work of Chopin and its reception, piano music and the aesthetics of music in the 19th century.

**Oskar Łapeta**—the graduate of psychology at the Stefan Wyszyński University (2010) and musicology at the University of Warsaw (2013). Since 2013 he has been a PhD student at the Division of General History of Music of the Institute of Musicology at the University of Warsaw. The author of over three hundred and seventy popular and scientific publications. He cooperates with the Open University of the University of Warsaw. The active participant of over ten musicological conferences in Poland and abroad.

**Aleksandra Machura**—the graduate of theory of music at the Karol Lipiński Academy of Music in Wrocław, she also studied English Philology at the University of Wrocław. She has been an active participant of scientific conferences in Poland and abroad (among others in Gdańsk, Poznań, Warsaw and Wrocław). She has given a guest lecture as invited by Hochschule für Musik Franz Liszt in Weimar. Her interests focus on the output of composers of Wrocław's environment, the concept of intertextuality and the intersemiotic relations in the musical work.

**Iwona Sowińska-Fruhtrunk**—the graduate of the Academy of Music in Kraków and College of Musical Arts in Bowling Green, OH. She is the Assistant Researcher at the Academy of Music in Kraków and the Editorial Assistant of the journal "Teoria Muzyki. Studia, interpretacje, dokumentacje". She has participated in numerous scientific conferences in Poland and abroad. Currently she works on the research project Preludium 11, realised by National Centre of Science, concerning the musical representation in the work of Arnold Schoenberg.

**Dominika Stopczańska**—the doctoral candidate at the Division of Research on Early Music at the Institute of Musicology of the Adam Mickiewicz University in Poznań, where under the guidance of Prof. Ryszard Wieczorek she prepares the dissertation concerning the use of string instruments in the collection from the St Anne's Church on Piasek Island in Wrocław. Her research interests, besides everything that is related to the violins, violas and other string instruments focus on the issue of historically oriented performance practice.