NOTES ON CONTRIBUTORS


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Gianluca Cinelli studied in Rome and Cork (Ireland), where he was awarded his PhD in Italian. In 2012-2014 he was post-doc research fellow of the Alexander von Humboldt Foundation at the University of Frankfurt with a project on ethics and literature. In 2015-2016 he worked in the project “Laboratorio Leopardi” at the University of Rome “La Sapienza”. His field of expertise ranges from autobiography to war literature and historical narratives, with particular focus on the link between rhetoric and ethics. He published articles on Joseph Conrad, Primo Levi, Nuto Revelli, Mario Rigoni Stern and on autobiographical narratives of the world wars (Italian and German in particular). At present he is affiliated with the Institute for the History of the Resistance in Cuneo (ISRCN – Italy) with a project on Italian writer and historian Nuto Revelli. He is writing a monograph about Revelli’s contribution to the Italian antifascist culture during the 1960s and 1970s (forthcoming in 2019). He is also co-editing a volume of essays on Primo Levi with prof. Robert Gordon (Cambridge) and is the co-editor of the scholarly journal *Close Encounters in War* (www.closeencountersinwar.com). His next affiliation will be, with some luck, the University of Copenhagen in 2019, where he have applied for a Marie Skłodowska-Curie fellowship in the Centre for Privacy Studies, with a project on the use of private life in the sea-novels of Joseph Conrad and Herman Melville.
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