

NOTES ON CONTRIBUTORS

John G. Peters, a University Distinguished Research Professor at the University of North Texas, is past President of the Joseph Conrad Society of America and current General Editor of *Conradiana*. His books include *Joseph Conrad's Critical Reception* (Cambridge 2013), *The Cambridge Introduction to Joseph Conrad* (2006), *Conrad and Impressionism* (Cambridge 2001), *A Historical Guide to Joseph Conrad* (2010), volume 2 of *Joseph Conrad: Contemporary Reviews* (Cambridge 2012), and the Norton critical edition of Conrad's *The Secret Sharer and Other Stories* (2015). His articles have appeared in such journals as *Philosophy and Literature*, *College Literature*, *Studies in the Novel*, *Studies in Short Fiction*, and *English Language Notes*. He has also translated the Japanese poet Takamura Kōtarō's book *The Chieko Poems* (Green Integer 2007).
John.Peters@unt.edu

Stefan Zabierowski is a Professor at the University of Silesia in Katowice and is a founding member of the Polish Joseph Conrad Society as well as the Jagiellonian University Joseph Conrad Research Centre. He specializes in the biography and the work of Joseph Conrad, with particular reference to Conrad's links with Polish culture and Polish literature. Another of his interests is the reception of Conrad's work in Poland. As well as editing two volumes of studies—*Studia Conradowskie* (1976) and *'Lord Jim' w krytyce i w mediach* (2008)—he has written many books on Conrad, including: *Conrad w Polsce. Wybrane problemy recepcji krytycznej w latach 1896-1961* (1971), *Conrad w perspektywie odbioru* (1979), *Polska misja Conrada* (1984), *Autor-rodak. Pisarze polscy wobec Conrada* (1988), *Dziedzictwo Conrada w literaturze polskiej XX wieku* (1992), *Jak czytać 'Lorda Jima'* (1997) and *W kręgu Conrada* (2008).
zabierowski@tlen.pl

Cedric Watts is Research Professor of English Literature at the University of Sussex. He has edited many volumes of Conradian material, notably (for Everyman paperbacks) *Nostramo* and *Victory*. He has also published critical and scholar books on Conrad, including *The Deceptive Text* (Harvester), *Joseph Conrad: 'Nostramo'* (Penguin) and *Joseph Conrad: 'The Secret Agent'* (Humanities E-books). His other publications include books on Shakespeare, Keats, Cunninghame Graham, and Graham Greene.

Grażyna Maria Teresa Branny, *Profesor Emeritus* of the Pedagogical University in Kraków, currently Associate Professor at the Jesuit Ignatianum University in Kraków, Poland. Obtained her PhD from the Jagiellonian University and her habilitation from the University of Łódź. She is both a specialist in American Literature and a Conrad scholar. Her publications include a comparative study *A Conflict of Values: Alienation and Commitment in the Novels of Joseph Conrad and William Faulkner* (1997), editorship of books, e.g., *Fictions and Metafictions of Evil: Essays in Literary Criticism, Comparative Literature and Interdisciplinary Studies* (2013), published with Peter Lang Verlag as well as a series of articles titled *Intertextualizing Collective American Memory in Southern, African American and Native American Fiction: William Faulkner, Cormac McCarthy, Toni Morrison, Edward P. Jones and Louise Erdrich* (2015). She is a reviewer of the *American Journal of Literary and Art Studies* and *Journal of Interdisciplinary Philology* (Zilina University, Slovakia).
grbry@interia.pl

Gerard Kilroy is Professor at the Jesuit Ignatianum University in Kraków, where he teaches Shakespeare, the pleasures of poetry and of English Literature more generally. He has written on the subversive circulation of manuscripts in *Edmund Campion: Memory and Transcription* (2005), is the first editor from the manuscripts of *The Epigrams of Sir John Harington* (2009), and author of the acclaimed biography *Edmund Campion: A Scholarly Life* (2015). He has lectured on religious ideas and Biblical echoes in Shakespeare, is currently editing Evelyn Waugh's *Edmund Campion* (1935) for Oxford University Press, and lecturing on book smuggling in early modern England. He is a Senior Research Fellow at Campion Hall, Oxford, and Honorary Visiting Professor at University College London.
g.kilroy@ucl.ac.uk

Agnieszka Adamowicz-Pośpiech is an Associate Professor of English Literature and Translation Studies at the University of Silesia in Katowice, Poland. She has published three books on Conrad and two on translation and over sixty articles (on R. Browning, G. B. Shaw, T. S. Eliot, J. Conrad, J. Joyce, W. Golding, H. Pinter). Her research focuses on Descriptive Translation Studies, British Modernism, modern and contemporary British drama. She is currently involved in the project *The Reception of British and Irish Authors in Europe*.
agnieszka.pospiech@us.edu.pl

Gianluca Cinelli studied in Rome and Cork (Ireland), where he was awarded his PhD in Italian. In 2012-2014 he was post-doc research fellow of the Alexander von Humboldt Foundation at the University of Frankfurt with a project on ethics and literature. In 2015-2016 he worked in the project "Laboratorio Leopardi" at the University of Rome "La Sapienza". His field of expertise ranges from autobiography to war literature and historical narratives, with particular focus on the link between rhetoric and ethics. He published articles on Joseph Conrad, Primo Levi, Nuto Revelli, Mario Rigoni Stern and on autobiographical narratives of the world wars (Italian and German in particular). At present he is affiliated with the Institute for the History of the Resistance in Cuneo (ISRCN – Italy) with a project on Italian writer and historian Nuto Revelli. He is writing a monograph about Reveli's contribution to the Italian antifascist culture during the 1960s and 1970s (forthcoming in 2019). He is also co-editing a volume of essays on Primo Levi with prof. Robert Gordon (Cambridge) and is the co-editor of the scholarly journal *Close Encounters in War* (www.closeencountersinwar.com). His next affiliation will be, with some luck, the University of Copenhagen in 2019, where he have applied for a Marie Skłodowska-Curie fellowship in the Centre for Privacy Studies, with a project on the use of private life in the sea-novels of Joseph Conrad and Herman Melville.
giancin77@yahoo.it

Karol Samsel, PhD (born in 1986), is a historian of literature, a poet, and an adjunct professor at the Institute of Polish Literature at the University of Warsaw. Samsel coedited the following volumes of essays dedicated to Norwid, Fredro, and the student-poets of the underground University of Warsaw: *Hieroglifem zapisane. Cyprian Norwid* [Written by Hieroglyph. Cyprian Norwid] (Warszawa 2012), *Uniwersalność komizmu. Aleksander Fredro w dwieście dwudziestą rocznicę urodzin* [The Universality of Comedy. Aleksander Fredro in Two Hundredth Anniversary of His Death] (Warszawa 2015). *Poeci-studenci podziemnego Uniwersytetu Warszawskiego wobec romantyzmu* [Poet-students of the Underground Warsaw University and Romanticism] (Warszawa 2018). He has also published articles in *Philological Works* [Prace Filologiczne], *Norwid Studies* [Studia Norwidiana], and *Yearbook of Conrad Studies (Poland)*. He is a member of the Polish Joseph Conrad Society and a researcher of Wanda Karczevska's life and works and has published the following books: *Norwid – Conrad. Epika w perspektywie modernizmu* [Norwid-Conrad. The Epic in the Modernist Perspective] (Warszawa 2015) and *Inwalida intencji. Studia o Norwidzie* [Invalid of Intentions. Studies on Norwid] (Warszawa 2018).
lewks@wp.pl

Joanna Skolik, PhD, teaches at the Institute of Slavonic Studies of the University of Opole, Poland. She has published numerous articles on Conrad and co-edited *Polskie zaplecze Josepha Conrada-Korzeniowskiego* [Joseph Conrad-Korzeniowski's Polish Background] with Professor Zdzisław Najder. She has also published a book *The Ideal of Fidelity in Conrad's Works*. She is a secretary of the Joseph Conrad Society (Poland).
jskolik@uni.opole.pl