# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Editor’s Note</th>
<th>VII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weronika Świerczyńska-Głownia</td>
<td></td>
</tr>
</tbody>
</table>

## ARTICLES

### Hybrid Time as a Critical New Variable in Media Consumption – Context of the Attention Economy
Tadeusz Kowalski, Bohdan Jung

### Polarisation of Content in Polish News Making, as Exemplified by News Programmes of Licensed Broadcasters and the Public Service Broadcaster
Jędrzej Skrzypczak, Grzegorz Iwasiuta

### Factors Affecting Self-Censorship Among Polish Journalists
Agnieszka Stępińska

### Trust in Journalists in the Light of Survey Findings Gathered from Members of the Journalistic Profession
Weronika Świerczyńska-Głownia

### Who Keeps the Gate? Digital Gatekeeping in New Media
Karolina Pałka-Suchojad

### Media Narrative Regarding Restrictions on Social Life During the COVID-19 Pandemic on Gazeta.pl
Krzysztof Flasiński
BOOK REVIEWS

Then, Now, and Later: The Transition of Documentary Photography 119
  Weronika Saran

The Failure of Media Mediation and Digital Trauma 123
  MyKaila Young

Fact-Checking and Fake News Verification in the Wake of the Pandemic and Ensuing Infodemic 127
  Magdalena Hodalska

Authors 131